

**SPEAK PERCUSSION
EMERGING ARTISTS PROGRAM 2010-2011**



ACTIVE PARTICIPANT APPLICATION PACK

Over a period of five-months, this once in a lifetime educational experience will bring 5 percussion and 5 composition students, 12 to 23 years of age, together with professional musicians in a series of collaborative developments, lectures, workshops, lessons and rehearsals culminating in a performance.

Applications are now open for this outstanding opportunity.

Any queries regarding the program and/or application process should be directed to Anna van Veldhuisen, the Program Manager, on 0400918395 or at avanveld@gmail.com

written application requirements

All applicants are required to submit the following written application material:

- **Completed application form** (found below)
- **Biography** (1 page in length)
- **Letter of recommendation** (from a teacher, mentor, or professional)
- **Statement of intention** (1 page in length)

Statement should articulate what you intend to gain from the program and why you are suited to it.

Percussionists should discuss how the program will affect their practice as a musician and how it will assist in their professional development.

Composers should consider their current musical language and practice as a composer, and how involvement in the program will assist in their compositional development and assist in achieving their professional aspirations. Composers should also be aware that some instrumentation limitations may be placed on any new work generated during the program, and all works will be for percussion quartet.

Notification of acceptance to the program will be announced the week of the 11th of October, 2010.

NB: Applicants for the Emerging Artists Program who are unsuccessful will be automatically considered for the passive participation stream of the program, pending formal enrolment. Passive participants are invited to take observe all rehearsals in a non-performance and take part in group discussions.

Audition information and deadlines

	Audition details	Audition requirements	Deadlines
Melbourne: Live percussion auditions	Saturday, 9 th Oct. VCASS 57 Miles St, SOUTHBANK	<ul style="list-style-type: none"> > 2 contrasting works > 1 self devised / improvised work > interview 	<p><u>All written material must be submitted</u></p> <ul style="list-style-type: none"> > via email by the <u>17th of September</u> or > posted by the <u>15th of September</u>
Brisbane: Live percussion auditions	<p>Applicants must enter the Australian Percussion Gathering Competition</p> <p>Thursday 26th Aug.</p> <p>Griffith University, Brisbane</p> <p>Website: http://www.griffith.edu.au/music/queensland-conservatorium-research-centre/news-and-events/australian-percussion-gathering/competition</p>	<p>Applicants must enter the following sections of the APG Competition:</p> <ul style="list-style-type: none"> > 'Own choice' self devised section > 1 other section (includes marimba, vibes, multi) 	<p><u>All written material must be submitted</u></p> <ul style="list-style-type: none"> > via email by the <u>23rd August</u> or > posted by the <u>21st August</u> <p>NB: Applicants must enter their chosen sections of the Australian Percussion Gathering independently.</p>
Recorded percussion auditions	Applicants to submit either a DVD (preferred) or CD.	<p>Recording must feature:</p> <ul style="list-style-type: none"> > 2 contrasting works > 1 self devised / improvised work 	<p><u>All written material must be submitted</u></p> <ul style="list-style-type: none"> > via email by the <u>17th September</u> or > posted to by the <u>15th of September</u> <p><u>Recorded material must be submitted via email or post by 5th October.</u></p>
Composition applications	Composition applications are to be submitted entirely via email / post by the given dates.	Applicants must send 1 copy of at least 2 scores (1 must include percussion) and recordings where possible.	<p><u>All written material, recordings and scores must be submitted</u></p> <ul style="list-style-type: none"> > via email by <u>5th October</u> or > postmarked by the <u>3rd October</u>

Applications should be emailed to speak@speakpercussion.com or posted to

Speak Percussion
131 McIlwraith St.
Princes Hill 3054 VIC

ACTIVE PARTICIPANT APPLICATION FORM

Applying for:

Composition

Percussion

Name:

Date of Birth: Phone:.....

Postal Address:

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.....

Email Address:

Educational Institution:

Year level / course:

Previous teachers and educational experience:

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.....
.....

Preferred audition method:

Live audition Melbourne – Saturday 9th of October 2010

Live audition Brisbane : Australian Percussion Gathering Competition – 26th August

Recorded audition (DVD / CD preferred)

Details of repertoire to be submitted / performed

Please provide title, composer, duration and instrumentation:

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Applicants are encouraged to present works that feature a manageable instrumentation. Students are free to provide their own instruments where appropriate and convenient.

Details such as audition times, setup times and instrumentation required will be negotiated by Speak Percussion once applications have been made. We will be in touch.

By submitting the above application form, the applicant agrees to the Conditions of Entry and Eligibility Requirements, being that:

- All applicants must be 23 years of age and under and currently enrolled as a student of a secondary or tertiary education institution.
- All applicants must be available to participate in both the Creative Development (6 – 10 December, 2010) and Rehearsal Periods (11 – 15 April, 2011).
- All application material is a true and accurate representation of the applicant’s practice as a percussionist or composer.

Applicant Checklist:

Application Form

Biography

Letter of recommendation

Statement of intention

Recorded materials / scores where appropriate
(Composition and recorded audition applicants)

Entrance into Australian Percussion Gathering Competition
(Brisbane applicants)

APPLICANT SIGNATURE :

Speak Percussion thanks the following organisations for their support of the Emerging Artists Program:

